

I've never met an artist before. A 100% artist rather than someone with a hobby when they fancy it. I have never had an hour to chat through anything I wanted with someone whose mind is open to so many ideas and who isn't held back by fictitious boundaries. My whole career is about boundaries and rules – a comfort.

I have never had time to explore and admire the life of someone who isn't held down by the rigidity of what they called a 'proper job'. I didn't realise I had a 'proper job'; I didn't realise there was an alternative. What I could create / design / express if I left the treadmill? If I slow down, do ideas have time to grow?

How can public legal education and literacy, be enhanced through visual communication? How can we help students find a different way to communicate law to the public? Can law be artistic, pictorial, or fun? Not black and white?